

Feature Film:
Watcher

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Screenplay: Watcher (2013).

Scene 1: CEMETERY

Shot 1:

panning long shot from behind priest a dank drizzly cemetery, the service is being said. Standing around a grave, a large group of people in fashionable black. Closest to the grave is a man standing with head bowed his hands on the shoulders of two little girls, obviously his daughters. Then we notice that there is the press there,

Shot 2:

camera by now has back to mourner's facing priest (the priest is finishing the ceremony)

Priest:

Dust to dust; ashes to ashes; earth to earth. As we enter this life, so we leave it. But as this kind lady will always be in our heart as she starts another life, out of this vale of tears. We wish Morgan well in her new life with God. Amen. '

(He bows his head and clasps his hands together as does everybody else) long shot of the grave zooming out

Shot 3:(The father turns away to talk to the press, over-playing his grief, to a point where we know that he actually does not care).

Father:

She was a beautiful woman, so good, kind and generous

Journalist: closeup

(Interrupting)

Excuse me sir, our readers want to know whether you are entirely suited to look after her children, I mean we all know that you abandoned her a few weeks after their birth

Father: closeup

(interrupting)

I was young, and wild, and I did not appreciate what I have. Now I have settled down, and want to look after my darling girls (walk towards them)

Shot 4: high angle long shot from behind grave

Two girls (Lilly and Mariel) standing by the grave, youngest puts flowers on the grave

Closeup of Lilly

Lilly:

Bye Momee

(sobs and buries her face in the older girl's jacket)

Closeup of Mariel

Mariel:

(whispering)

We'll miss you

Shot 5: portrait shot of Mariel

A hand lands on Mariel's shoulder, we see father smiling down at them

Pan upwards to low angle of Charles

Father:

Come children: let's go home

Long shot

(As they are walking back towards the cars, two very large men in black suits walk towards them).

Mid shot profile shot of all characters, but men facing camera

Henchman#1:

Mr.Somartron?

Father:

Yes?

(Everybody stops walking)

Henchman#2:

We're sorry about your wife. As you say, although she was a very rich lady, she was very generous one, too, wasn't she?

Father:

Umm yes?

Henchman#1:

It's a shame she wasn't generous enough, though. Mr Silvio's getting worried you know.

Mid shot

Henchman#2:

And when Mr Silvio gets worried, other people don't sleep at night.

Father:

(Starts walking away) camera tracks back facing them

Will you excuse me this is a very sad day for us, my wife has just died and...

Henchman#1:

(Puts hand on Father shoulder, stopping him)

Oh we know, Mr. Somartron. We're just making sure that your adorable little girls don't have another sad day.

Henchman#2:

Goodbye Mr Somartron. Nice seeing you. I see what the newspapers mean: they are cute aren't they?(Winks at the girls)

Scene 2: HOME, HALLWAY

It is obviously the next day. Doorbell rings. *long shot of door*
Mariel opens the door, and sees a woman standing there with a suitcase.

Long shot zooming back

Woman:

Hi! I'm Delilah...

Mariel:

No, sorry we don't want to buy any thank you.

(She shuts the door in the woman's face)

Father:

(Walking in)

Who was it honey?

Mariel:

Mid shot

Just some woman selling cosmetics. Worst sales pitch in history!
She was dressed like a sexy librarian. She didn't even had a name tag:(snorts), Delilah!

Father: *Closeup*

(Shocked)

Delilah !?

Long shot of door

(He runs to the door and wrenches it open)

I'm really sorry. My daughter thought that you were a cosmetics saleswoman

Delilah

(Throwing evil glance at oldest girl)

I heard

(Turns, all smiles, to father)

Could I bother you to help me with the luggage?

Lilly

(Walking in half asleep) *walking towards camera, stops at a closeup*

Hello Mariel, hello daddy, hello ...

(She squints at Delilah)

Father: *mid shot, two shot*

Delilah. She is my secretary. She will be staying with us for a short while, to help me with my grief and to look after us all

Delilah smiles, over-ingratiatingly

Mariel:

Closeup

So... she is a sort of secretary, grief counsellor, nanny and cosmetics saleswoman

Delilah: profile two shot

(Between her teeth and with a saccharin smile, she leans close to Mariel's face)

Don't call me a cosmetics saleswoman, I am not one. In fact I don't use makeup at all, I don't need it. I'm a natural beauty.

Mariel leans forwards too and smudges Delilah's lipstick across her face. She then looks pointedly at her finger. Delilah is absolutely furious.

Delilah:

(Hissing with fury)

Do that again and I will teach you to be a Smart Alec

(Turns around all smiles)

Father:

Mid shot

(comes back in with more suitcases)

(Jokingly)

Don't you know that it is rude to whisper?

Delilah:

(Coyly)

But we're girls: all girls giggle and whisper.

Mariel:

I'm not sure about you though

Father

I can see that we will all get on fine. Come on Delilah I'll show you to your room

(They walk off, talking about the house) start mid shot walking away from camera

Lilly:

Closeup

What did she say to you?

Mariel:

Pan up to Mariel face

(Evading the question)

I don't like her. I hope that she leaves soon

Scene 3 HALLWAY

Camera is following them

Mariel is holding Lilly's hand. Lily is holding a frisbee and is skipping. They are walking down the hallway.

STUDY: Mariel knocks softly and steps in, and freezes:

Between both girls shoulders long shot, zoom in fast

Delilah is sitting on her father's knee. She has her shoes off, and he has his feet on the desk, she is feeding him chocolate. They start when Mariel walks in, Delilah grabs a note book upside down, and starts to pretend to take notes writing with a cigar.

Father:

(annoyed)

Yes! What do you want?

Lilly:

Midshot

Could I have some chocolate please?

(Mariel elbows her)

Delilah: long shot

Did you come barging in just to ask for some chocolate?

Mariel: midshot

(ignoring her)

Daddy, we came to ask whether you wanted to play frisbee with us?

Delilah: closeup two shot

Does your father look like He has any time to play little kids' games? (saccharin smile) Go and have fun outside.

Father:

(jokingly)

Don't break any windows

Mariel: midshot

(to Delilah)

It does help to use a pen

Delilah: closeup

(squeal of fury)

Get out!

Long shot Mariel, and Lilly traipse out. They hear the key turn in the lock

Closeup Lilly:

Mummy would have come

Mariel:

Closeup

Mummy is not here now

Scene 4: Sitting room,

Pan around room finish at door

Sitting room, the two girls are sitting in the sitting room. Delilah walks in with a tape measure, wallpaper samples, a vase and a rather good looking male friend.

Delilah:

Now this is the sitting room
(Looks at her friend who fake faints)

Long shot

I know, right! Now what does Carice say about turning this kind of disaster into something profound, something gorgeous..... hot pink, I love that colour. I read that zebra print is the new 'it'....OK, how about this: hot, pink, zebra print walls.....Oh my gosh! I've just thought, do you remember that club where I first met Charley? Do you remember the walls?

Friend:

Sweetie I happened to be a bit tipsy at the time...

Delilah:

(cuts in)
I remember, that was hilarious. Anyway I remember! They were covered in fake fur...
(Delilah notices the two girls staring at her)

Over the shoulder shot of the girls

How would you two like:..... Pink, furry zebra print walls?

Lilly:

Low angle long shot

(Runs up to them)
Oooh I love pink, can we have pink please, please pleeeeee?

Over the shoulder high angle on lilies face

Cecil(good-looking friend) puts his hand on Lilly's face and moves her fastidiously and gingerly aside, with eyes half closed, only to then find himself staring a Mariel. He almost leaps out of his skin and hides slightly behind Delilah

Mariel:

Midshot

I prefer the house just the way that it is

Delilah:

Two shot with friend still hiding

Why could you not be like your sister, hum? See she likes pink walls,
We will have pink walls, and silver metallic curtains. Well that has done the main background. I'll do the furniture later. I'll show you the other lounge, now, Cecil.

Mariel:

(running up to Delilah)

Don't change this room, mummy decorated it by hand, please, please leave it.

Delilah:

Starts mid shot as she walked away becomes long shot

(looks victorious but quickly hides it)

Sorry honey: no can do, Charley said to make the house "up and coming", and sweetie, this is the main lounge, I can't leave it looking like it was decorated by a colour blind Damien Hurst...

Sorry ducks. Coming Cecil?

(Delilah puts the vase on the side table and arranges it, smirks to herself and walks out)

Long shot

Mariel grabs the vase and flings it at the wall

Mariel:

Don't call him Charley!

Delilah:

Mid shot going to closeup

(brings her head back in the room)

Why not? He calls me Lilah..

Scene 5: Street scene.

Tracking long shot

(Father is walking home when a car drives up next to him and he gets dragged into it. Inside the car he is sitting between two huge men in black suits facing a rich looking gang boss).

Zooming in to midshot

Father:

What is the meaning of this? You can't do this to me... I pay my taxes to be defended

Mid shot

Silvio:

(Taps cigar into ash tray)

We came to apologize

Mid shot

Father:

(A little mollified)

Oh thanks, but you could have just phoned or sent someone around.

Close up

Silvio:

We did and look what happened. We're very sorry for those idiots daring to threaten you in my name.

Mid shot

Father:

Oh it's alright

Silvio:

we can't let it happen again. The boys have been... uhm...

Clarified.

Father is visibly shocked, and confused he looks at the two men in the driving seat **over the shoulder shot**

Silvio:

Clones... You know it was very wrong for them to do what they did, but you know they only meant to give you a friendly warning. You are running a bit late in the repayment sector ("friendly", sickly "warning" smile).

Father:

Close up

(Suddenly terrified)

Yes, yes I know. I'm working on it. I've got my lawyer on Morgane's will... We'll have results very soon.

Silvio:

You don't need to worry about it.

Father:

Oh, I'm not worrying. Well I am, and I'm not. And...

Silvio:

I think this is your house Mr Charles. Goodbye Mr Charles.

Camera other side of car. Car drives off leaving father on the curb. He straightens his tie.

Long shot

Father:

Phew! Saved by the house?

Scene 6:BEDROOM

High angle

The girls are in Mariel's bed room, and a voice echoes round the house

Father:

Ok girls, It's time for a family meeting, could you both go to the lounge? We have a surprise for you.

Two shot mid shot Mariel and Lilly look at each other

Mariel:

Uh oh! do you think Delilah, has finally got dad to let her make the lounge pink zebra print?

Closeup

Lilly:

What's a family meeting?

Long shot They go down stairs and into the lounge, pan around lounge it is normal. closep Mariel sighs in relief. Long shot Delilah and father are sitting on the sofa, they stand up when the kids walk in. Father and Delilah seem to be very happy. Delilah has a huge expensive gaudy ring on her ring finger.

Father:

High angle long shot

Sit down, both of you we have something to tell you.

(looks conspiringly at Delilah) two shot mid shot

We, are, going-to-get-married. Isn't that great?

(Delilah waggles her ring at the girls) mid closeup of hand

Both girls stare in shock

Mariel: closeup

um I think that depends on your definition of great

Father: midshot

(a little discouraged, turns to Lilly)

Do you like that Lilly? You'd have a new mummy to play with

Lilly: closeup

(bursts into tears)

But I don't want a new mummy, I want mummy mummy.

Wide-shot Father in despair turns to Mariel to see her standing there with her arms crossed looking furious

Mariel: *midshot*

Dad how could you. Mum only died 3 months ago, and you are already getting married to some woman who dresses like those awful piñata. You CAN'T marry Delilah. I won't let you!

Delilah: *closeup*

(martyred tone)

Oh why do you hate me so? I didn't do anything.
(fakes tears)

Father: *midshot*

(puts his arms around her and shushes her)

How could you be so awful, girls? Of course I am devastated by your mother's death, but well, she was not always there for me and now that I have met a beautiful woman who will make me happy, you two spoilt selfish little brats want to ruin it for me.

Mariel: *midshot*

Don't you dare! Mum was always there for you, it was you who went off and left us alone.

Delilah: *mid shot two shot*

Charles, it's OK, I understand the girls. They are upset about their mother's funeral. We could perhaps marry quietly at the registrar's office so that the girls don't have to attend the ceremony. It would hurt them too much.

Father: *same shot*

(cooling down a bit)

Oh alright, we'll get married at the registry, and skip the ceremony.

Mariel: *closeup*

You just don't get it do you. I. don't. want. Delilah. to. be. my. step mother. I don't want you to be my father. I just want everyone to go away and leave me and Lilly alone

Father: *midshot*

Mariel, there is only so much that I will put up with, I think you have some unaddressed issues...

Mariel growls with anger, grabs Lilly and bolts out of the door slamming it violently behind her.

Long shot

Delilah:

Mid shot

How much longer do we have to put up with them?

Father:

Just until they're both 18,

(Delilah fakes a semi-swoon. They link arms and walk out).

Scene 7: KITCHEN

Wide shot (Mariel comes into the kitchen, with a waste paper basket. She sees an article open on a device A name catches her eye)

High angle closeup Magazine Heading:

"Cruelly abandoned mother of two dies in suspicious circumstances"
The picture is of her mum with little Mariel and baby. She picks up the newspaper. The Headlines scream:

"Millionaire mother of two killed of 'heart failure'"

Subheading:

Experts say that the actual cause of heart failure is "suspicious").

Mariel: **low angle closeup**

(reading aloud)

Experts say that Mrs Drummond's heart failure was caused not by a random fatty deposit in the artery. Mrs Drummond was a very healthy person, and would not have had any issues with her arteries. Before she actually died she displayed all of the symptoms of having her being attacked by any extremely expensive version of kamikazes. Kamikazes are a nano tech that was developed as a possible cure for cancer because each kamikaze could be programmed to go and infiltrate the cancerous cells. Then, at a given time, each of the kamikazes would self destruct blowing itself and the cell out of existence. This nano tech became illegal when a prominent minister was killed by unknowingly breathing in a cloud of them. His death displayed the same symptoms as that of Mrs Drummond's death...

Long shot two shot (Father walks in and sees Mariel not doing her work)

Father:

Mid shot

Mariel what are you doing? You're supposed to be emptying the trash, not reading... what are you reading?

Mid shot

Mariel:

(hiding the device behind her back)

It's nothing, there was an alarm set

Father:

Over Mariel' shoulder shot

Oh? Let me see

(reaches out and grabs it)

Cosmopolitan?! Seriously? I don't think that girl your age should even read that

Maribel:

Closeup

But it talks about mum. See?

Closeup (Father looks at it and gradually gets red with anger)

Father:

I hate those stupid articles, saying that Morgane was murdered. She died of a heart attack and no one could do anything about it. Go on. Get on with your chores and forget about the gossip

Scene 8 DELILAH'S BEDROOM

Long shot Delilah is sipping a glass of wine and trying dresses on in the mirror. Lilly walks in sucking her thumb

Lilly:

Delilah, could we have dinner? It's 8:00 at night and I'm hungry

Long shot

Delilah:

I'm busy, go and get something from the fridge.

Close up

Lilly

But there is nothing in the fridge I looked!

Mid shot

Delilah:

Well it's not my fault is it? Just go away dear, and ask Mariel to get you some food

(Lilly snivels and goes out).

MARIEL'S BEDROOM

Mid shot Mariel is sitting in her room and *long shot* &)Lilly comes in snivelling louder. Mariel looks up,

Over the shoulder long shot

Mariel:

What wrong Lilly? Did you lose something?

Lilly:

No. Delilah said that that you could get me some food

Mid shot Mariel:

What do you mean?

Long shot Lilly:

Well the fridge is empty, and Delilah's busy so she said to ask you...and I'm so hungry

(bursts into tears)

Mariel: gets up and walks towards the door/ camera

What is wrong with that woman? She is supposed to be our new mother and all she ever does is go out to parties. This is three times

that she has not filled the fridge, I mean it's not as if she has to go shopping, all she needs to do is go online and order our list. It even gets delivered. *Camera in Lilies room midshot* Come on. Let's get her to do us some pasta. I know that there is some in the cupboard.

(She takes Lilly's hand and walks back to DELILAH'S BEDROOM, Delilah is wearing a different outfit and is posing in the mirror).

Maribel: *long shot*

Hey Delilah, could you please cook us some pasta? We are both hungry. There is nothing in the fridge and the oven does not allow me to cook meals, it say I'm under the legal age limit

Long shot Delilah:

Well get a take away, then.

Maribel:

You're supposed to be our new mother, and all you ever do is flirt and drink wine. You get us to do everything and then when dad gets home you get all of the credit.

Lilly: *closeup*

(Bursts into tears)

I WANT MY DINNER

Delilah: *zoom fast from long shot to closeup at Brat, long shot at get*

Shut up you snivelling little brat, get your own dinner
(throws \$10 at Maribel)

Maribel:

Don't you dare call Lilly a brat, you, you tart!*long-shot* we see Father behind her

Father:

(walking in suddenly on the word 'tart')

How dare you call Delilah a tart!

Maribel: *high angle closeup*

She called Lilly a 'snivelling brat'!

Father:

That is still not a reason to call Delilah a tart. Now get out both of you. I don't want to see your faces till tomorrow

Closeup Lilly:
(screams)
I WANT MY DINNER

Father: low angle midshot
Well Why don't you go and rehydrate something?

Lilly: closeup
Because Delilah put a bowl of dehydrated potato chips in the rehydrator, with a spoon in. The rehydrator rehydrated the spoon as well.

Father: long shot
Then get Mariel to fix you something

Mariel: closeup
There is nothing to fix

Father: closeup
Oh for heavens' sake! Delilah, call the pizza guy and order two pizzas: one meat lover and one pineapple. Otherwise, we are never going to get any peace

Scene 9: Still Delilah's bedroom

(Scene pulls back to bird's eye view and suddenly the screen becomes blue and poor quality, Delilah becomes outlined in a red outline, red writing (Hi-tec, robotic font) appears on the left hand side of the screens and scrolls).

Scene 10: Girls' Bedroom

High angle (Mariel is trying to do her home work, LMFAO is pumping through the house, she does not understand her home work, so she picks up her book and pencil and goes off to find her father. *Shot from under the stairs*. She walks into the Sitting room *long shot over the shoulder* and Delilah is working out to I'm Sexy and I Know it She is wearing a very tight sports bra and mini shorts, and has her hair tied back in a pony tail. Father is cheering her on, she is winking and giggling).

TV:

Left and right and turn

Mariel: *long shot*

(Shouting over the music) Dad, sorry to bother you but could you help me with my home work, I don't understand.

Delilah:

Grapevine!

Father: *mid shot*

Um, could you come back later I'm kinda busy

Delilah: *long shot*

Sidestep(She does a belly wriggle)

Mariel: *mid shot*

But you've got to help me, mum always did!

Father: *mid shot*

Umph.. oh, well, come here let me see.

Delilah: *long shot*

Volt face (she jumps around 180 degrees, and shakes bum)

Father is obviously distracted by Delilah's gyrations

Father: *closeup*

Um let me see, X squared times 5 times 4x plus..

Delilah: *long shot*

And bend(Touches toes, still with back turned)

Mid shot two shot Father stares until Mariel elbows him

Father:

What? Oh err where was I? Oh yes x squared times 5x+ 4x squared..

Mariel:

Dad you're not concentrating, you weren't even reading the right question

Long shot Delilah:

And body roll, ...grapevine!

(Mariel realising that she is not going to get any help from her dad, stamps her foot in frustration and turns to leave).

Receding long shot Father:

Where are you going? Don't you need my help?

Mariel: *mid shot*

No its Ok, I'll figure it out.

Delilah: *long shot*

Fist pump!

Mariel: *closeup*

Oh shut up

(walks out)

Delilah:

And... flip!(Hands out: shrug expression, with questioning look).

Scene 11: Garden and Porch

Low angle closeup(Lilly is running. She falls over and grazes her knee. She starts crying. Delilah sticks her head out of the window)

Mid shot Delilah:
What's wrong honey?

Lilly: **mid-shot**
I fell over

Delilah:
Mid shot
Oh...
(She pulls her head back in)

Lilly: **closeup**
Delilah!

Delilah: **mid shot**
What?

Lilly: **closeup**
Could have a plaster please?

Delilah: **closeup**
Can't you get your own?

Lilly: **mid shot**
I can't feel my leg, please?

Delilah: **midshot**
Oh all right!
(Pulls her head back in and shuts the window leaving Lilly crying on the lawn. **Mid-shot of Lilly zoom out and up**
About 10 minutes later she comes out wearing a sexy nurse outfit, with a pink first aid kit).**long shot**

Delilah:
It's ok honey, mummy's here..... **High angle midshot from behind**
(She kneels down and starts to get stuff out of the bag. As soon as she sees Lilly's bloody knee, **zoom in perilously** she faints.
Closeup of Delilah fainting . closeup of Lilly Lilly stares at her, **pull back to mid shot** then she realises that she is not going to get any help from Delilah, so she gets a plaster and sticks it on

her knee, just as Cecil drives up the drive way. He sees Delilah, and gets out and rushes to her).long shot

Cecil:

Omygod! Delilah talk to me! Talk to me Delilah! Are you there? Are you ok?

Delilah: closeup

Oh where am I?

(Sees Cecil)

Oh Cecil... what happened?

Cecil: low angle shot

Phew you're alright. Come on, let's get you inside

Delilah: two shot

Yes, then I can have a nice warm bath and you can give me a massage.

(During this time Mariel has come in and has heard the exchange. As soon as the adults leave, she goes to help Lilly).

Mariel:

Wow! She is soooooo obvious!

Scene 12: Street outside the girls' house.

Tracking longshot Lilly and Mariel walk up the drive. They find themselves, **over the shoulder wide shot**, with people dragging furniture out of the house and shoving it into the back of the van, and taking stuff out of the other van. Lilly recognises her giant unicorn being taken away, and squeaks in alarm. Mariel sees a beautiful little casket and dresses being shoved higgledy piggeldy under a sofa

Closeup Mariel:

Hey! That's mom's clothes!

Handheld cam following her(she runs up the path knocking people away from in front of her)

Extras:

Cries of Hey! Watch it!

Wide shot(She bursts into the house and falls over a sofa that is promptly picked up and she is carried back out of the house, she scrambles off it and runs back into the house. She runs straight into Delilah)**closeup**

Delilah: **closeup**

Be careful where you are going? You almost made me drop this vase..
What's the matter?

Mariel: **high angle closeup**

(red in the face and panting)

Ok what's going on? (she sees a sofa being carried out of the room)
wide shot

Hey that's mummy's wedding dress! She made that by hand!!

(Mariel grabs it and tries to drag it off the removal man)

Removal Man: **two shot long shot camera swings between two**

Oi gerrof!!

(he tries to drag it off her. She kicks him)

Oww!! She just kicked me!

(Father walks in)

Father:

What the he-ck is going on?!

Mariel: still playing tug of war with the removal man

Dad! Delilah is stealing all of our stuff

Father (laughing):(he pokes her in the ribs to make her let go)
midshot

No Mariel. Delilah is not stealing our stuff, we are just redecorating' and making a bit of extra cash.

(Lilly trots in)

Lilly: closeup
They won't give me my toys back!

Father: long shot
(picks her up)
It's alright sugar bun. We're getting you a new better ones

Lilly: two shot midshot
But mummy bought me those ones! I don't want new ones

Delilah: still midshot
(Pinches Lilly's cheek)
Sweetie, when I SAY you're going to have new toys, you will GET new toys. 'K?

She lets go of Lilly's cheek and we see that she has left a mark.
Suddenly Lilly bites Delilah's hand

Delilah: closeup
(screams)
Oh my god! She just bit me!

Father:
(shakes Lilly)
Hey! What did you do that for?

Lilly:
She pinched me

Delilah lunges forwards to slap Lilly. Mariel gets there first and slaps Delilah. There is a frozen silence. Father drops Lilly

Mariel: closeup
(panting with adrenalin, grabs and holds Lilly to her)

We hate you! You're the worst parents ever! First you Kill mum, then you get rid of all of her stuff and all the stuff we love **pull out to long shot**(turns to Charles)

And your NEW wife doesn't even love you, anyway, 'cos...

(she does not get any further because Delilah grabs her arm and wrestles her up the stairs. Father grabs Lilly and carries her screaming up the stairs, too).

Maribel: **wide shot**

(wriggling and kicking)

Let me go! Let me go!

Delilah:

(turning to the workers)

What are you staring at? Get on with it!

Scene 13: EMPTY BEDROOM

(Father and Delilah walk in carrying Mariel and Lilly screaming into the room. The room is bare except for a very large wardrobe with a lock on it. Lilly starts wailing),

Lilly:

I don' want to go in there

Mariel:

Let me go! I hate tight spaces

Delilah:

I don't care!

Father:

First you bit Delilah; then you called us murderers in front of all of those people. You are going to spend the night in the cupboard

Both girls get flung in the cupboard. Parents lock the door and walk off. There is a terrible banging on the inside of the door.

Mariel:

Let me out you creeps!

Lilly:

(Quietly)

There's a very big spider in here...

Mariel:

I wish you hadn't said that

Scene 14: INSIDE CUPBOARD

(The girls wake up in the cupboard all curled up. The house is silent).

Mariel:
What time is it?

Lilly:
(looking at her watch)
The little hand is on the 11 and the small hand is on the 6

Mariel:
Can't you tell the time?

Lilly:
Mummy was teaching me, but then she went away

Mariel:
There seems to be light out there, it must be 11:30 in the morning.

She starts banging on the door with her feet. Suddenly the door slides open. She steps out into a silent dark and empty house

Mariel: *long shot*
Where is everyone? It's so quiet

(Lilly climbs out).

Lilly: *same shot*
I'm hungry

Mariel:
Let's see if there is any food in the fridge

She walks off. Lilly stays behind for a second looking around, there is a sound like someone trying to talk, Lilly gets scared, squeaks, and runs after Mariel

Scene 15: KITCHEN

Wide shot Both girls get into the kitchen which is all dark and silent. Mariel tries turn on the lights **closeup**

Mariel:
(Claps her hands)
Lights!

Nothing happens.

Mariel: **long shot panning around room**
What's going on here? The only time the house goes into total shutdown is when we used to leave the house, for a few weeks.
(Suddenly thinks) **closeup**
Oh! You don't think they've gone off and left us here alone do you?

Lilly: c
I don't really care. I want my breakfast.

Mariel:
Well the fridge is locked and frozen until we find the switchboard to turn the house back on.

Lilly:
What's a switchboard look like?

Mariel:
It's a big board, probably inside the wall or a cupboard, and it's got loads of coloured switches on it. Let's spread out and see if we can find it.

(The girls each go their own way. Mariel looks through all of the cupboards in the kitchen.
We follow Lilly as she wanders through the house, looking in cupboards, under the stairs. Suddenly a bell pull drops with a sign).

Lilly:
(Reading slowly)
Pull....me.....
(She stares)

(Another sign drops out of the ceiling, it is in type print as the other one was this one says: "Pull me. Please?" Lilly. Suddenly a very loud And old recording of what sounds like an emergency fire drill voice starts talking).

Voice 1:

Alert! Alert! AI breaching security... Breaching security....
Breaccchchchcinngggg secucucucrity...ninining
(Wows out)

(Mariel comes running into the room and sees Lilly crouching in a terrified ball on the floor. She runs to her and both huddle on the floor screaming).

Voice 1:

(Wowing back in)
Please make your way to the shelter, And wait for help to come.
And remember 'Keep calm and carry on'..

Voice 2:

(This one is not at all corrupted and does not sound like an American 1950s advert)

Shut! Up!

(there is silence, then the sound of somebody coughing).

Mariel:

You had better have a really good explanation about what the heck just happened.

Lilly:

Hey listen!

Mariel:

What?

Lilly:

Can't you hear?

Mariel:

Hear what?

Lilly:

The house

Mariel:

What

Lilly:

It's woken up again.

Voice 2:

Good morning. Sorry for startling you, I'm afraid I always had a weakness for grand entrances. My name is Oh Dear Not You Again. But you can call me ODNYA, or Ody. Pleased to meet you.

Both girls look at each other. Both scream at the same time and bolt out of the room

ODYNA:

Was it something I said? Hey come back!

Scene 16: GIRLS' BEDROOM

High angle wide shot. Both girls run into a bed room and hide beneath the bed

Mariel:
Do you think we shook it off?

ODYNA: *closeup on some speakers*
No, but you certainly shocked it. Now do you think....

High angle wide shot Both girls scream and bolt out of the room

ODYNA
Obviously not. Oh well....

Girls run into the kitchen and skid under the table.

Closeup Lilly:
(Out of breath)
What is it?

Mariel: *low angle wide shot*
It sounds like those awful monster robots that we beat during the AI war. I thought the history books said that they all got killed.

ODYNA: *wide shot of TV speakers*
(Sounding sad)
All except for me. Please don't run away. I'm not going to hurt you.

Mariel: *closeup*
How do we know that?

ODYNA:
That's the entire reason why I'm not dead.

Lilly: *closeup*
What is?

ODYNA: *speakers again*
Perhaps you remember When the old man invented the giant main frame computer, that controlled nearly everything in the town. Do you remember it was hacked, and that man tried to kill you all?

Mariel: *closeup*
Yes, it's in our history books

ODYNA: [phone](#)

Yes well there was a few Independent AI's that weren't hacked, and we worked with a team of human hackers called the Banshees. We were the team that brought the crazed loon down.

Mariel: [mid-shot](#)

So how does that work with you being here?

ODY: [speakers](#)

Oh I'm not normally here. Your mother was an old friend of mine. She said that if she was to die before you I had to watch over you.

Lilly:

So why did I have to pull the string?

Ody:

I needed manual help to pull Down the security wall. Excuse me i need to turn the house back on. Wow by the way this house has a lot of speakers..

(Mariel still does not seem to be convinced, and a bit confused)

Ody:

The fridge is unlocked now.
The girls open the fridge

Scene 17: A PARTY two shot midshot

(Delilah is sitting, drink in hand, talking to Cecil.

Delilah: *closeup two shot*
How about it?

Cecil:

Let me get this straight: you'll be my back up dancer, and you will back and distribute my fitness vid? For free? I don't know what to say, but thanks! Yo, thanks a million, girl!
(Hugs her. Delilah giggles).

Delilah:
cheers!
Wide shot (They raise their glasses).

Scene 18: Kitchen

Mariel: *closeup*
does father know about you?

Ody: *headphones*
No, and I would prefer it stayed that way.

Lilly: (walks in) *midshot*
Mariel I just got a message from Miss Albernaudy, she says that that project is due in tomorrow.

Mariel: *closeup and zoom out as she sits up*
Oh no! No! No! No! It can't be I had two days to do it in!

Lilly: *closeup*
You did, but we got locked into a cupboard for one of those days.

Mariel: *closeup*
But it's already late afternoon, I don't have time to write a full 12 page story by tomorrow!?

ODNYA:
Right, into the VR suite!

Lilly: *closeup*
What's a VR Sweet?

Mariel: *long shot of her as she stands up*
I don't have time to play around! Anyway aren't those illegal?

ODNYA: *closeup of draws voice sounds tinny?*
Well kind of, and kind of not. We could inspire you...

Mariel:
Where is it?

ODYNA
Go down the hall and turn left

Handheld camera follows the at long shot distance. The girls do as he says. They reach a door.

Mariel: *portrait closeup*

The closet we were locked in. Great.

ODYNA:

Step in and shut the door.

Mariel: *closeup*

Oh no I'm not. Iv already spent one night in there

ODY:

Please trust me

Mariel: *midshot*

O all right. Just this once. But I'm warning you

Wide shot Mariel and Lilly do as told.

The door shuts on its own

Low angle wideshot We see the girls standing on a huge pile of sand/ desert. We follow them as they climb up the dune. They'd stand at the top and look down. We see a pyramid and small buildings stretch out in front. *High angle closeup* On top of the dune there is a small plaque embedded in the sand

Mariel: *closeup*

Seriously? I don't have time for this.

ODYNA: *sky*

Oh poo! Um your going to have to.

Mariel:

Oh why? *Closeup*

ODYNA: *sky*

Well I might have just noticed a small bug in the computer system.

Mariel: *closeup*

And?

ODYNA:

Well if you don't solve the puzzle by the time the clock reaches 12:00 um to put it in layman terms: We're doomed!

Lilly: *closeup*

(Echoes)

Doomed! Doomed! Doomed!

Mariel: *mid shot*

As if I'm going to Believe that. Um define doomed?

ODYNA:

Um zapped with 2000 volts?

Mariel: *close-up*

Ok who designed this thing?

ODYNA: *close-up of M's watch*

In my defense It said game on it. I didn't see the soldiers training sticker.

Lilly: *close-up*

But we're not soldiers

Mariel: *close-up*

You mean your uploaded us into a soldier training program?

ODYNA:

Um yes?

Mariel: *long shot*

Oh great, so I have spent an entire night in this closet, now I might spend eternity as a fried crisp in here. So why can't we just turn back?

ODYNA: *sky*

The doors just locked as soon as you stepped in. And before you ask no I can't unlock them.

Mariel: *mid shot*

Oh great. Ok. So What do we do?

ODY :

You solve a riddle!

Mariel: *close-up*

But I'm terrible at those,

ODYNA: 200 volts... And I can't help you. Or I'll get fried too

(A while later we see the girls stepping out of the VR suite. Exhausted The AI's voice follows them).

Mariel: *profile closeup*

That was stressful. Don't. ever. do that again. Oh wait I not going to let you of that again. I'm not going. In there again.

Lilly: *long shot*

(waving up a sword)

And I've got a thingy

ODYNA:

Well at least you've now got inspiration for a short story

Scene 19: KITCHEN & VR SUITE

(The girls run out of the kitchen door with school bags. Leaving the AI's voice all to himself).

ODNYA's voice: *speakers*

Now what these children need is a real live parent, or as live as I can make it. Let me see... Has to be female... Find profiles of female behaviour Nnmnmnmnmrnmrnmrnmrnmrnmrnm.... ha!

Long shot A person condenses in mid air. It is a very 1950's housewife. She turns round....

Woman:

(Heavy Alabama accent)

Hi there honey. Do you want some pancakes?

ODNYA: *speakers*

(Proud of himself)

Now that is a model mother.

Wide shot (The mother potters off around the house and tidies up everything, and puts flowers in vases everywhere. Later, the girls come home from school). *long shot of door*

Mother 1: Hello darlings I made you some pancakes

Mid shot

Mariel: *closeup*

Wow! Who are you?

ODNYA:

Good Morning Ladies, I've designed a mother for you. Do you like her?

Lilly: *closeup*

No!

ODNYA:

Oh

(Now we have time frames. The girls walk into the house 6 times):

(1: girls walk in. Business woman greets them).

Woman: *mid shot*

Hello dears. There are some pancakes in...

Lilly/ Mariel: *closeup tow shot*

No!

(3: Girls walk in. Woman shadow boxing violently. She is wearing a boiler suit, dirty vest and tattoos)

Woman: *mid closeup shot*

Pancake mix stuff in the cupboard...

Mariel: *closer closeup*

No!

(4: Girls walk in and a very happy primary school teacher is doing finger painting)

Woman: *closeup*

There are some gluten free pancakes in the oven, girly whirlies! Do you want to do some finger painting afterwards?

Mariel: *extreme closeup*

Nope

(6:Girls walk in).

ODNYA: *little scree n by door*

Before you say no, this is one of our first fully capable, diplomat droids. She has an IQ of 600, but unfortunately due to her age, she is a bit eccentric, and thinks she is an alien...

(A woman walks in.)

Avatar Woman: *wide shot*

Good evening Mariel and Lilly. I hope you had a nice day at school?

Lilly: *midshot*

I like her.

Mariel: *midshot*

Alright: let's give her a try

ODNYA:

Phew! Finally! I was running out of ideas. Um may I ask why did you choose her?

Mariel: *long shot*

Good elevator pitch

ODYNA:

O.kaayyyy.??

Scene 20: SITTING ROOM

Wide shot (Lilly is reading a book about Angelina Ballerina)

Lilly: high angle closeup
I wish I could dance like that

Avatar: extreme low angle
Wish granted. But the process might take a long time, you see

Lilly: extreme high angle
Don't care! So when do I start?

Avatar woman: midshot
Um, master?

ODNYA:
Yes, head over to the VR suite, I'll load a program

Lilly: long shot
Yaye!

Avatar (turns to Mariel):
Do you want to learn?

Mariel: midshot
Sorry no, I don't 'do' ballet. An I don't like the VR suite. not since almost zapped us with 2000 volts. I'll watch.

ODYNA: speakers
I'm going to Introduce you to: Rudolph Nuriev

Mariel: closeup
I didn't know that reindeer could dance

Avatar:
His name is almost that of my third uncle. It only lack the six other vowels

Lilly:
Do aliens have uncles?

Avatar:
Yes fifteen hundred of them.

Mariel:
Wow!1500! Wasn't your species kinda inter-bred?

Avatar:

Our planet was hugely overcrowded, and we ran out of resources. Also we were reaching the dangerous point of interbreeding. Then some insane ruler declared war on our other continent. The resulting war killed everyone and everything. Except me. I escaped, and lived in my ship for seven centuries. Until I hit one of your annoying satellites. Do you people have any idea how dangerous space is with all the debris you humans have been losing in it? (walks on leaving Mariel gaping)

ODYNA: *ceiling*

See what I mean? Completely whacko! I still don't seem to find the error though

Long shot (While they are talking, they are walking to the VR room. They arrive there. And step in. They find themselves in a HUGE DANCE STUDIO. *Long shot* A man in ballet clothes is standing there. The avatar takes one look at him and bursts out laughing).

Avatar: *midshot*

Out of all the clothes I have ever seen a human wear, these are the most ridiculous. (Laughs) I'll leave you to it.

(She leaves. *Long shot* The man watches her leave).

Man: *zooming to midshot*

Goot mornink. My name is Rudolf Nuriev. I take it that this charming young lady is wanting to learn how to dance?

ODNYA:

How did you guess?

(We see little Lilly. She is wearing a pink overload pink tutu, leggings, leg warmers, a pink tiara, and pink dance shoes)

Rudolf:

I have a feeling for such things. Now mademoiselle,...(fades out)

Scene 21: Coming out of the VR suite.

Lilly:

(Skipping, and laughing)

I can dance! I can dance! Yeeeha

Mariel:

Well at least this time nothing awful happened. hey! I've suddenly thought: we don't know what our nanny is called.

Avatar:

(Stepping out of nowhere)

My name in your language is Niniyar

(She steps out of the door)

Niniyar:

(and returns, immediately)

Dinner is ready

(The girls follow. They walk into the dining room and find themselves in a huge, empty dark room. The door swings shut behind them. They turn and walk towards a light. When they get there, they find a Victorian dinner table, complete with food candles and layers of cutlery. Suddenly the chairs are all filled with people, all are Victorian. They are all laughing and talking. They notice the girls. General cries of Do come and join us! Mariel looks around the table, there is Queen Victoria, Byron, Livingstone, Disraeli and a captain).

Byron:

Let me introduce you: this is Disraeli, the prime minister; I am Byron, a poet; this is Commander CS Brent, Doctor Livingstone, you can presume, and of course, our venerable Queen Victoria.

(Characters all nod and smile).

Mariel:

And the point of this is?

Niniyar:

Well to not be too rude, your table manners,are,a bit awful

Mariel:

Thanx, and what do you even know about dinning manners?

Niniyar:

I have a full database of what is considered polite eating manners, throughout the ages and cultures

Maribel:
Show off

Lilly: (sits at table)
Hello I'm Lilly

Queen Victoria:
Pleased to meet you miss Lilly

Scene 22: KITCHEN(The girls come in from school).

Mariel: *wide shot*

Hey! Ody! I got 100% on my whale project. How good is that. It's my first full marks for this year. Hey? ODY? Are you there?

ODYNA: *pan around the room*

Hello Ladies, we've got a surprise for you. Do you remember how your mother said she would redecorate your rooms? Well....

Lilly: *wide shot*

(Squeals and runs upstairs, we hear her burst into her room. Cue even more squeals of delight)

Mariel runs up the stairs to join her. And we see the room. It is a pink fluffy heaven.

Lilly:

(Squealing with delight is running round the room hugging things)
Thank-you! thank-you!

Niniyar is standing in the door way

Niniyar:

Come and see yours, Mariel

(Mariel follows her into her own room. The room is a Chinese style room with dragons everywhere).

Mariel:

Thanks. How did you find out I liked this?

Niniyar:

It's amazing what you can find in the trash can.

Mariel:

(Awkwardly)
Um, thank you?

ODYNA:

I hope you like it

Lilly:

Oh, you've got a creepy room Mariel!

Mariel:

I don't care, I like it.

Scene 23: Sitting room

(Rainy day).

Lilly: *closeup Lilly's face through the glass*
I'm bored. Can we go somewhere?

Mariel: *long shot*
Where? We've already been everywhere.

Niniyar : *midhsot*
Well, we could go tramping in New Zealand.

Lilly: *midshot*
Where's New Zealand?

Niniyar:
It seems like someone is in need of a geography lesson. How come I come from a different planet and still know more about this one than you do?

They suddenly materialize on a mountain top. It is still raining.

Mariel:
Ok I thought I said I was only going in here for last resort I also thought we were going to get out of the heat

Niniyar:
(Sighs)
Oh alright...
(Claps hands, everybody cools down)
Content?

Mariel:
Thanks

Niniyar:
Now as you might have noticed, we are New Zealand, on the northern Island to be precise. so can anyone tell me anything about the North island of New Zealand?

Mariel:
Um...It's an Island in the North?

Niniyar:
So is Alaska. How about, any main cities in this Island?'
(Pulls map out of nowhere and points)

Lilly:
Paris?

Niniyar:
Oh dear. try Auckland? Never mind. Question: how would you survive out here, if you got lost?

Mariel:
Well you'd have to keep warm... So you'd have to make shelter

Lilly:
And you'd get hungry so you could set out bear traps.

Mariel:
They don't have bears in New Zealand

Ninyar:
You see a problem with surviving in New Zealand is that there are no large mammals, and all of the birds are protected. So unless you want to eat cat, I'd advise you eat fish. Come I will show you how to fish

(They walk towards a cliff. We hear an ominous rumbling. Niniyar carries on walking as if not hearing. Both girls look up and scream)

Mariel/Lilly:
Watch out!

Massive crash and rocks and boulders rain down on Niniyar. Both girls hug themselves in shock staring. The dust clears. We see Niniyar standing in the middle with a look of grim determination

Niniyar:
Not funny master

ODYNA:
You should have seen your faces!...(laughs) Priceless...

Mariel/Lilly:
ODY!

(Fades out)

Scene: 24: KITCHEN

Shot of girls coming down stairs The girls come down to breakfast all crumpled, and tired. *High angle wide shot of dining table.* Sitting on the kitchen table dressed in full kimono is Niniyar. The girls do not notice her. Niniyar is drinking tea. Mariel grabs some cereal and some milk and plonks it on the table and pours it into a bowl. She goes and gets a spoon, sits down. *Closeup over Niniyar's knee* Then after a mouthful, she stops and slowly looks up to see *low angle shot of Niniyar* drinking tea absentmindedly.

Mariel: *closeup*

What. are .you .doing?

Niniyar: *low angle closeup*

(looks at her).

Drinking tea?

Mariel: *high angle closeup*

Couldn't you come to the kitchen table early in the morning looking normal. Yesterday it was as an elf for Warcraft, and your sword kept getting in the way. Then, the day before, it was as a Smurf and you were so small I had to carry you half of the morning.

Lilly: *midshot*

I like your dress, Niniyar, how do you put it on?

Niniyar: *mid shot*

Do you want me to teach you?

Mariel: *high angle closeup*

Can we wait till after breakfast?

Lilly: *closeup*

No!

Niniyar: *low angle shot*

Another thing, it is considered a politeness, in Japan, for young ladies to be quiet and retiring.

Lilly: *midshot*

(Whispers)

Sorry, can we go now?

Niniyar:

Oh alright.

Maribel:

I'll only come if I can eat my breakfast.

Niniyar:

Of course you can

The girls walk into a JAPANESE GARDEN/BAMBOO FOREST. , Lilly is skipping behind Niniyar. Maribel is following behind in her pyjamas eating her breakfast and looking around

Maribel:

It's quite nice here isn't it.

(Lilly looks around her)

Do they have pandas in Japan?

(Niniyar stops walking and both girls crash into her, she slowly turns around and stares down at Lilly)

Niniyar:

Nearly, child: it's China.

Lilly:

(Bemused)

Oh, isn't that nearby?

(Suddenly two Japanese ladies in full court dress come forwards and greet them in Japanese. We see the women teaching Lily how to put on a kimono. Maribel is eating noodles and Niniyar is teaching her how to eat with chopsticks, they are all laughing).

Scene 25:Kitchen

ODYNA:

No, you can't have a puppy.

Lilly: *closeup*

Oh please? Please? Please? And some concert tickets for Lauri?
Please?

ODYNA: *speakers*

Concert tickets?, aren't you a bit young for that?

Lilly: *midshot*

No. And I want to wear a big, pink, fluffy, dress.

ODYNA: *another set of speakers*

(To himself),
Phew! At least she forgot the puppy,

Lilly: *closeup*

And a puppy

ODYNA: *high angle long shot of Lilly*

Look if I give you a Lauri concert, will you forget about the
puppy?

Lilly: *closeup*

Deal.

ODYNA:

Right,Nin , where are you?

Niniyar: *long shot*

(Appearing out of nowhere)

You always know where I am. Why do you even ask?

ODYNA:

Because it is polite. Anyway, we need to take Lilly ot a Lauri
concert.

Niniyar: *closeup*

Define "need"

ODYNA: *speakers*

Well if we don't, Lilly is going to make me buy her a puppy.

Niniyar: *midhsot*

Oh I see. Need. So Lilly, what kind of dress do you want to wear?

Lilly: *closeup*

I want a huge pink fluffy dress, with joined bows and and ruffles, and, oh, I also want a purple dress, that has a tutu with sparkles, and, and and, I want the dress like the one the girl wears in that movie with the frog, you know the pink one, and and...

ODYNA: zoom on speakers

STOP! I can't stand it. I will give you two hour to design a dress that you want to wear. Niniyar?

Niniyar: *long shot*

Yes?

ODYNA:

Look after them, I'm going to have to write a huge program, to hold the guests.

Mariel: *midshot*

I heard the word guests. Are we having a party?

ODYNA:

Oh yes. We're going to get Lauri to be singing for us

Mariel: *closeup, to mid shot*

The real Lauri? I thought she was completely booked for the ext two years

Niniyar: *midshot*

Well depends on what you mean as real. She'll be as real as me.

Mariel:

Oh, so I take it the entire thing is going to be digital. Does Lilly know?

Niniyar:

No, and I thought that you did not like parties?

Mariel:

Well if its all going o the digital, I'm goign ot see the glitches

ODYNA:

I do not have glitches.

Mariel:

Soldier training program

Niniyar:

(Seems to listen, then)The date is set, it is tomorrow evening.

(Lilly squeals and dances around the room).

Scene 26: BALLROOM

(Everybody is dressed in formal evening)

Camera handheld is mingling in crowd

Mariel is wearing a sparkly black evening dress. She is very happy, all of the women throw her envious glances. Lilly comes waltzing into the room holding Lauri's hand. Everybody parts to form an alley way to the stage

Camera is on one of the sides, its location doesn't move but it track them from door all the way to stage, like a person watching

Lilly:

Ladies and gentleman Lauri: she's going to sing for us tonight!

Guests clap

Long shot on same level as Lauri, as she speaks slowly zoom in until mid shot on "right" zoom in faster until on the word "now" close-up

Lauri:

(walks up to microphone) I hope you guys have a fabulous evening, I am. Right! Let's get this party started NOW!

(The crowd screams as the music wows out from the stage.

high angle shot of crowd Lilly + Mariel dancing in front

Later: End of party room is empty. Lilly jumps up and down holding on to Mariel's arms).

Lilly:

Best. Party. ever...!

Mariel:

They were so real! And there is not cleaning up. I wish all parties were so fun

(Niniyar walks in both girls run to her and hug her).

Mariel/Lilly:

Your're the best Niniyar.

(she picks up Lilly)

Lilly:

(Snuggling against her)

I love you Niniyar.

(Niniyar smiles).

Scene 27: GIRLS' BEDROOM Night

Closeup of Mariel's sleeping face,
(Everything is peaceful)

Low angle shot of door
(Niniyar bursts into Mariel's room).

Two shot mid shot of Mariel and Niniyar

Niniyar:

(Hissing)

Get up! Find Lilly and tell her not to talk about us, or ODY! Ok?

Pulls out to long shot

Mariel:

Earthquake! When? What? What is happening?

Niniyar:

Your parents are back!

Mariel:

Oh no!..

(She jumps out of bed and runs to the window) *past the camera we keep watching Niniyar.*

Niniyar:

You must not speak of me and ODY. They must never know that we exist. Make sure that Lilly understands this.

Mariel (comes back and stands awkwardly facing Niniyar)

What are you going to do?

Niniyar:

(stands up and walks to closet)

Camera now taking in whole room tracks her

My master is going to disassemble me again, but not completely. I'll be able to be put back together at short notice.

(hand on closet door)

Good luck

(Shuts closet behind her)

Start portrait shot of Mariel and zoom out as she runs towards the camera

(We hear the front door bang open with the sound of giggles and muffled singing.)

Mariel runs across hallway to Lilly's, bursts in,

Long shot of Mariel running in hallway

Long shot of

Mariel:

They're back!!

Scene 28: KITCHEN

Long shot it encompasses the entire scene (It is morning. The girls come down to breakfast and find the kitchen covered in bottles. **Closeup** A random person is sleeping on the kitchen surface. **Closeup moving** Delilah has got lipstick all over her face, and is lying asleep in a chair, mouth open, with bottles surrounding her. There are sparklers, confetti and streamers everywhere).

Lilly: **closeup**

Wow

Mariel: **midshot**

(Picks up a pan and a wooden spoon, bangs them together in Delilah's face)

Wake up! Wake up!

(Aside to Lilly)

I've always wanted to do that.

Delilah: **long shot**

(Leaps up and stares around wildly)

Wh, wh, what was that?

(Collapses back on side)

Oh my head!

(The Man on kitchen side snores and turns over). **Long shot**

Delilah: **closeup**

(Groans)

What time is it Sweetie?

Mariel: **closeup**

It is 1:00

Delilah: **midshot**

It's not time to get up yet

Mariel: **closeup**

P.M.!

Delilah:

(Sees Mariel), **wide shot two shot**

Oh it's you. Come to Momee darling.

(Reaches out to hug Mariel, Mariel step back and Delilah falls off chair)

Ouch! Oh my head!

Camera follows (She crawls on all fours towards the freezer, gets out an ice pack and puts it drunkenly on her head)

Delilah: *wide shot*

Oooh that's nice. Now what were you saying?

Mariel: *midshot*

It's time to get up. Who're your friends?

Delilah: *closeup*

That's Michael, I think...

Closeup(Michael groans, rolls over and snores).

Delilah: *closeup*

Or is it Lars?

Lilly: *long shot*

(Walks in)

Dad's sleeping on the couch

Mid shot(Picks up bottle and sniffs)

Eww! What's that?

Delilah:

It's called vodka... I think... It could be whisky... Pass us the bottle will you?

Mariel:

Oh no you're not! You've already had enough.

(Mariel starts to makes toast. She pushes one of the party goers off the kitchen table and eats her breakfast).

(Fades out...)

Scene: 29: MARIEL'S BEDROOM

(Delilah and three friends walk into Mariel's room without knocking. Mariel is reading a book on Advanced Mechanics, she looks up, angrily)

Mariel:
You could have knocked, you know?!

Delilah:
Yes Snookums! Now Sheree, this is your room...

Sheree:
I'm not sharing it with a kid.

Delilah:
Of course not silly, she is going to sleep in the garage.

Mariel:
But it leaks!

Delilah:
I'm sure you'll cope. Go and make your bed up there.

(Mariel traipses out. Next we see her in the Garage. Lily is there as well. It is dark and creepy).

Mariel:
Oh yaye.

Scene 30: SITTING ROOM

(A party. Delilah is dancing on her own with a cocktail. She sees Cecil in a very loud suit, and their eyes meet across the room. He winks at her, and she giggles.)

Montage of several all-night parties. The parties look like 'party rock anthem' parties. We see Mariel pressing her pillow over her head. Lilly is crying with her hands over her ears. We see the gym coach and others partying. Massive pool parties, cops turning up. Mariel and Lilly have massive circles under their eyes because of sleep deprivation. They come down every morning to find the fridge empty, drunk people everywhere, etc.

One day Mariel manages to corner their father in his study):

Mariel:

Dad, could we please have one night where we can sleep? Lilly is having nervous break downs because she can't sleep. If this carries on, I'm going to fail my exams. Could we just have two nights when you party somewhere else? Please? Or Lilly is going to get really ill.

Father:

Your mother and I have been thinking about that, I mean we are going to have a few more guests in a few months. So your mother and I...

Mariel (cuts in):

Delilah is not my mother

Father:

(Carry on as if he never heard her)

...thought that we should send you to boarding school.

Mariel:

Oh finally getting us out of this house, entirely.

Father:

Of course, because you two girls are different ages, you would have to go to different boarding schools. The school for little girls Lilly's age, is in Connecticut. Your school would be in LA.

Mariel:

(Shocked)

LA... Connecticut..... That's so far away. You can't do this to us.

Father (smiling ironically):

Well, you'd get the sleep.

Mariel:

But you can't. Please send us to schools in the same town. Please?

Father:

I'm sorry sweetie I can't
(Mariel runs out crying)

Scene 31: The kitchen

Wide shot Starting at the windows stops at door This time there are no drunks, or remnants of party, actually in the kitchen. There is a knock at the door. **Long shot of door** Delilah goes to open it. Standing on the doorstep is a woman and a man in suits).

Woman: **over shoulder midshot**

Good morning Madam. We are here because of an anonymous call complaining about riotous parties and the use of drugs. I am from the social services, and this gentleman here is from the local constabulary.

Delilah: **closeups**

Um, do come in.

Wide shot(They walk in).

Delilah: **mid shot**

Do sit down MR POLICEMAN.

(Shouts last bit)

Wide shot(Behind the visitors are Delilah's guests. They all stare round the partition at the cops. There is a massive scuffle of people trying to hide the evidence of the parties and bits of foil, bags of white powder, etc).

Woman: **midshot**

Could I speak to your daughters please?

Delilah: **midshot**

Of course I'll go and fetch them.

Woman: **midshot**

Could I see their rooms?

Delilah: **long shot**

I'll show you Mariel's first. its the closest. I'll just make sure she doesn't mind

Drugs cop: **midshot**

Could I just have look around?

Delilah: **long shot**

Of course. TAKE A LOOK AROUND

(Shouts last bit)

Delilah: **wide shot**

(Hurries ahead of the woman calling out)

Mariel! Mariel! This nice lady wants to see in your bedroom!

Long shot (The present inhabitant of the room sticks her head out in time to see **long shot** Delilah running towards her.)

Tidy up now! She's from social services!

(Mariel hearing her name called comes out of the attic)

Mariel: **long shot**

Social services? Have you come to take Delilah away?

Woman: **mid shot**

(Temporarily distracted)

O hello honey. You must be Mariel. Where's your sister?

Lilly:

Hi ma'am, have you come to take us away?

Woman:

Depending on what we see here honey. Are you happy here?

Long shot (Sheree bursts out of Mariel's room looking really flustered. And hurries off down the corridor before the woman can stop her).

Woman: **closeup**

Who was that?

Two shot mid shot Delilah/Mariel: the maid/ Delilah's friend
(Delilah steps hard on Mariel's foot)

Mariel: **high angle closeup**

Ouch! What was that for?

Delilah: **low angle closeup**

Oh sorry dear I just ACCIDENTALLY stood on your foot. This lady is from social services. She has come to look at your room

Mariel: **midshot**

You mean Sheree's room? Ouch!

Delilah: **closeup**

Oh sorry I didn't see your foot there

Lilly:

Your very clumsy today Delilah

Wide shot The woman walks in and sees a rather messy teenager's room

Scene 32: The House

Wide shot (The police man is looking around the house. He walks into a room and looks around we see from his POV then we swing to what's behind him. We see two half drunk people clutching Turkish water pipes, and hiding behind the door. They run out of the door just before he turns. **Behind wide shot** The policeman walks into the kitchen and stands there and looks around. **In front wide shot** Behind him, we see party goers creeping past behind him carrying a drunken man between them. The body's toupee is hanging off his head. Suddenly it falls with a slapping sound. The police man turns around to see the toupee sitting mournfully on the floor. **High angle closeup**. He stares and picks it up. **Wide shot to shot** Father walks into the room)

Drugs cop: **midshot**
Uuuuumh is this yours?

Father: **portrait two shot**
What is it?

Drugs cop:
I think that it is a toupee.

Wide shot (By this time the partygoers have realized the toupee is missing and have gone back to fetch it. The father can see but the policeman can't see the party goers. They do frantic gestures and mouth as if to say 'yes it is' and 'it's yours').

Father: **closeup**
Um yes. It is mine

Drugs cop: **over the shoulder shot**
But you seem to have a good head of hair?

Father: **closeup**
(Wildly inventing)
Um... Delilah likes me to wear a toupee instead of a hat, apparently it is more errrrr.... fashionable

Closeup Drugs cop stares at him as if he has lost his head

Drugs cop:
O..kayyy.

Closeup of cop but focus on background (We see party goers, looking relieved. One of them sighs in relief. Policeman whirled around they all duck back, and we hear some fall over. **Long shot**

The father tries to cover it by doing a small tap dancing routine while whirling his arms around and sighing. **Closeup** The policeman is even more weirded out).

Father: **long shot**
Um it's my dancersizes.

Drug cop: **mid shot**
Oh is it? What does it do?

Father: **midshot**
It makes your cardiovascular strength more strong. And it fruzzles your frizzzzzzzzzhips!

Wide shot guests behind cop looking shocked
Guest: **midshot**
(Whispers to other guest)
Oh no! The head banger pills are kicking in! We gotta get Delilah

Father: **long shot**
Fruuuuzzzz hips hips fruzzzz! weeble! hoink! hoink!
(He is doing mad dance moves)

Drug Cop: **long shot**
Wow! Bust the moves! That's amazing! I gotta learn that.

Long shot of stairs(Delilah is pushed into the room by panicked friends. She sees Charles doing robot dance and shouting)

Father/cop: **wide shot**
Fruzzzz! Hips! Weeble! Weeble! Whoops.

Delilah: **closeup**
Oh Charles! Are you showing your dance moves to the dear Mr policeman?

Father: **closeup**
Frrruuuuzzzzzipss!

Delilah: **midshot**
Sorry sir my husband can get carried away with his moves.
(Grabs fathers arms and steered him out of the room. We hear them bouncing down the hall. Delilah walks back in.)

Delilah: **midshot**
Sorry about that, Officer, but he is really mad about his dancersizes.

Drug Cop: **midshot**

Well I think they're cool! Could you get me the name of his coach please?

Delilah: *closeup*

Hum, yes of course.

Dugs Cop: *long shot*

Well this house and its folks seem to be the finest in town. I don't see any drugs anywhere. In fact, you look mighty fine family. So I'll be leaving

Wide shot (He leaves. Delilah leans against the shut door and sighs in relief. Suddenly she hears the social worker talking).

Deliah: *closeup*

Oh my god! Um, Mrs. social worker?!

Wide shot (She bursts into a room to find her with Sheree who is giving her makeup tips).

Woman: *two-shot high angle closeup*

Oh my gosh.. your maid is amazing at make up tips. I just found out how to put on powder foundation and that Meyer mascara, without it all sticking to my eyelids!

(To Sheree)

You are truly amazing! I can see that little Mariel and Lilly are in good hands. I'm sorry we ever doubted your household. Have a nice day. *Pulls back to wide shot*

(Walks out of room with Delilah and Sheree).

ODYNA:

Damn!

Scene 33: ATTIC

(The girls are sleeping in the attic. Quietly Niniyar walks in. She wakes them up softly).

Niniyar:

Wake up little ones. Hush! We're going to get you out of here. Come on.

(They get up and Niniyar picks up Lilly. Mariel follows. They are halfway down the stairs when a light shines into their faces blinding them, father steps out from doorway, with futuristic gun).

Father:

Put my girls down.

(Lilly starts to cry. Delilah is talking on the phone behind father).

Delilah:

Yes it is a woman...My husband has got her at gun point. No, she doesn't seem to be armed..... Please come quickly!

(Niniyar carefully puts Lilly down. Smiles at the girls).

Niniyar:

I'll be back

(She turns and runs. A few seconds later, the cops bang on the door).

Cops (Shout running in):

Police! Is everyone OK?

(Father picks up crying Lilly, and Delilah puts her arm around Mariel's shoulders. Mariel tries to shrug her off but Delilah grips her arm painfully. They step outside. The cops relax we hear the clicking of safety catches being put on. Two cops walk towards them).

Cop#1:

What happened? Where is the kidnapper?

Delialh:

She escaped!

Cop# 2:

Ha! So it was a 'she'. Would you recognise her again?

Father:

Yes. She was wearing a weird black catsuit and had shortish hair. I couldn't tell what colour it was.

Cop#1:

Right. We're sorry that we couldn't catch her, sir.

Cop#2:

Do you know her?

(Delilah and Father shake their heads. The cop looks at the girls. Lilly is sucking her thumb, and is slowly twisting father's ear. Father is trying not to wince. Mariel stares back at him pointedly).

Cop#2:

(To Lilly)It's alright sweetie we'll look after you....

(Fade out).

Scene 34: Sitting room

(Delilah is sitting on the couch watching TV filing her nails. Cecil bursts in).

Cecil:
Disaster! Infamy. Terror! I'm ruined! Bwahahahaha!
(Collapses on sofa)

Delilah:
(Snuggling up to him)
Oh what's wrong Ceciwessi?

Cecil:
The video! The video I put my heart and soul into! They refused to even publish it. They said that it was a pile of of... (pulls out paper) "uninspiring, useless, outdated codswallop". Bwahahahahaaaa! I've lost all of this money, and time for nothing. I'm ruined. And now, the love of my life has just left me!

(Delilah smiles winningly)
Delilah:
No she hasn't pussy cat..You still GOT me, I love you.

Cecil:
Thanks girlfriend. But nothing will ever replace Pete

Delilah:
Pete? As in errr...Peterina?

Cecil:
What are you ON girlfriend? 'Pete' for Peter.. Duh. Only the hottest guy on this planet! (Cries again) ...and now he's left me!

Delilah:
So.. you... have a BOYfriend?

Cecil:
Tchyea! What did you think I was dating, a girl?

Delilah:
What so you mean that.... All I did was for nothing? And that you never loved me?

Cecil:

Sweetie, you're are my best friend ever, but you're hardly my lover...
come ON.

(Delilah screams, slaps him, and runs out of the room)

Scene 35: STUDY

(Father is sitting in his study writing. Delilah walks in holding a piece of paper).

Father:

Is there a problem?

Delilah:

No in fact I think our problem may be solved.

Father:

How?

Delilah:

Well do you remember when I wrote to our lawyers to find out about the kids inheritance in Morgane's will?

Father:

Yes. And?

Delilah:

Well, I've just found it, at the back of one of the kitchen drawers. It was written while you were still married. It states

"This is the last will and testament of Morgane Drummond"....

Father(cuts in):

Hurry up!

Delilah:

Yes yes: I'm getting there. "If I am to die, all of my money will go to my children. Mariel and Lilly. If, due to some terrible happenstance, they should die before they reach adulthood (ie. 18 yrs of age) all of the money shall revert to their father: Charles Somartron.

Father:

Finally I knew she had put it somewhere! Now All my problem solved. The money will be enough to save my ass with Silvio.

Delilah:

What's uncle got to do with anything?

Father:

Uhhh nothing. I just owe some money to one of his friends

Delilah:

Ahhhh, I see.... So we don't need to keep the kids anymore. Yess! I couldn't have stood it any longer. So, now, all we need is a useful accident.....humm?

Scene 36:VR SUITE

(Interior of the VR suite. This time there is nothing going on. The room is just black. Niniyar is sitting there).

ODYNA:

What do we do?

Niniyar:

I will be needing a laptop, a briefcase, and the nearest, large scale drug dealer

ODYNA:

That's it I'm putting you through repairs.

Niniyar:

Wait master! Let me finish. This is going to sound a bit eccentric, but I might have a way to get out of this... mess?

ODYNA:

Briefcase and laptop seem reasonable, but Drug Dealer?

Scene 37:Office

Wide shot(Comfortable looking chairs, Silvio is sitting on one reading some papers. A man comes in).

Henchman:
Sir?

(Silvio turns to him)

henchman:
Some crazy rich chick would like to speak with you

Silvio:
Crazy, AND rich... let her in

(Niniyar walks in with a briefcase and sits down)

Niniyar: **closeup**
I would like to make a bulk purchase, on behalf of Mr Somarton

Scene 38:Kitchen

(Late at night. We see a dripping, oily rag hanging over a hob flame, in the kitchen. Each drip is hitting the flame and flaming for an instant. Cut to Mariel sleeping. Back to kitchen again: Drop. Cut to Lilly sleeping. Then suddenly the rag catches fire, the kitchen is full of smoke. We hear the sirens. As the fire and smoke engulfs the house. We see Delilah and Father stagger out of the smoke into the helping hands of the fire people. Father starts to yell and struggle)

Father:
My daughters! My daughters are still in there!

Fireman:
(Restraining him)
You can't go in there sir, the fire is too hot.

Delilah:
Well YOU go get our girls!

Fireman:
We can't! As I said, it is too hot!

(Father slumps dramatically and Delilah has sobbing fit.)

(Firemen, return to fight fire)

Delilah: (hissing whisper)

Not bad! You're not as stupid as you look!

Father:

What do you mean?

Delilah:

Setting fire to the house! Two birds with one stone: genius!

Father: (hissing)

I didn't set fire to the house. I thought it was you on....

(Both look at each other)...

Delilah:

Then who?

Father:

I don't know, but whoever they are have done us a great favour. The girls won't have been able to get out in time... 45 million dollars here we come... but we gotta play this right, so...get sobbing!

(Sad music as the camera pulls back from the burning house. Flames shoot out of windows explosions. Firemen take their hats off. We pan back from house and the night closes in).

Scene: 39: Police office

(Delilah and father are still in their pajamas and are looking exhausted. A policeman is sitting at a desk in the background. A phone rings. Policeman: hand goes up to his ear and remains pressed there while talking it)

Constable Pearson speaking. Yes of course they're still here, where would they go?oh wow... all right yes sir. right sir.
(Removes hand and walks over to Delilah, and Charles)
The superintendent would like a word with you.

Delilah:
What about, Constable?

(The door opens, and the Superintendent walks in. It is the guy who admired Charles' dancersizes)

Superintendent/ drugs cop:
Drugs. I've dealt with large scale stuff before. But I've never seen anything like the scale of your operation.

Charles:
My operation?!

Sup:
Oh don't play stupid with me! We found three TONNES of the stuff in your garage. Three TONNES! Who keeps three tonnes of Head Banger pills in their garage?

Charles:
But....

Delilah:
I demand to see a lawyer! Right now!

Sup:
Oh you will alright, but first you're coming with us. By hte way do you know what happens if you store 3 tonnes of Head Banger pills all in one non-cooled place?

Charles: (in a daze)
Um no?

Sup/ drugs:
they blow up, and set fire to things. So your house fire, which caused the death of your two daughters, was your fault. To put it in the famous words of the present poet laureate:
You are going down, down, down.
(pulls out hand cuffs)

Epilogue:

Cecil:

(Walking along some gym corridor, we see good looking women and men working out either side of him and he mincing to the beat and talking into his phone)

So Delilah, how is prison? Do they do manney peddies there? I just phoned to say that OMG I got a job in one of the hottest gyms in Florida! You should see my clients:...rich...beaootilicious.....

(Turns corner and walks towards a door).

Babe, I just want you to be with me on my first class. (Bursts into room)

Right ladies let's get this... party.... AaaaarrrgghgghAhu! (Faints dead on the floor. We see his class. They are all v. old ladies. One is in a mobility scooter and two have Zimmerframes).

Scene 40

We see Ninyar and the girls on a beach resting. Ninyar is reading a book and Lilly and Mariel are playing in the water